

Water No Get Enemy

arr. Edu Zen/Skabides

Fela Kuti

♩=92

Trumpet in B♭

Alto Saxophone

Tenor Saxophone

Bass Trombone

Electric Bass

Electric Piano

♩=92

Drum Set

♩=92

Claves

4

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

The musical score is written for a jazz ensemble. It consists of two measures of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), Electric Piano (E. Piano), Drums (Dr.), and Clarinet (Clv.). The saxophones and trombone play a melodic line in the first measure, which is a triplet of eighth notes followed by a quarter note. In the second measure, they play a triplet of eighth notes followed by a quarter note. The electric bass and electric piano provide harmonic support with a steady eighth-note rhythm. The drums and clarinet play a steady eighth-note rhythm throughout the piece.

6

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

This musical score is for measures 6 and 7 of a piece. The key signature has four flats (Bb, Eb, Ab, Db). The score is arranged for seven instruments: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Drums (Dr.)/Clavi (Clv.).

- Measures 6-7:** The first four instruments (Tpt., Alto Sax., Ten. Sax., B. Tbn.) play a melodic line in measure 6, consisting of a dotted quarter note, an eighth note, and a half note. In measure 7, they play a triplet of eighth notes. The Electric Bass (E. Bass) plays a steady eighth-note pattern in measure 6 and a dotted eighth-note pattern in measure 7. The Electric Piano (E. Piano) plays a series of chords in measure 6 and a series of chords in measure 7. The Drums (Dr.) and Clavi (Clv.) play a steady eighth-note pattern in measure 6 and a dotted eighth-note pattern in measure 7.

8

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

This musical score page contains measures 8 and 9 for a jazz ensemble. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 8 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 9 has a whole rest, followed by a triplet of eighth notes G4, A4, and B4.
- Alto Sax. (Alto Saxophone):** Measure 8 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 9 has a whole rest, followed by a triplet of eighth notes G4, A4, and B4.
- Ten. Sax. (Tenor Saxophone):** Measure 8 has a quarter note G3, an eighth rest, and a quarter note A3. Measure 9 has a whole rest, followed by a triplet of eighth notes G3, A3, and B3.
- B. Tbn. (Baritone Trombone):** Measure 8 has a quarter note G3, an eighth rest, and a quarter note A3. Measure 9 has a whole rest, followed by a triplet of eighth notes G3, A3, and B3.
- E. Bass (Electric Bass):** Measure 8 has a half note G2. Measure 9 has a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- E. Piano (Electric Piano):** Measure 8 has a chord of G3 and B2. Measure 9 has a chord of G3 and B2.
- Dr. (Drums):** Measure 8 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 9 has a quarter note G4, an eighth rest, and a quarter note A4.
- Clv. (Cymbals):** Measure 8 has a quarter note G4, an eighth rest, and a quarter note A4. Measure 9 has a quarter note G4, an eighth rest, and a quarter note A4.

10

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

This musical score page contains measures 10 and 11 for a jazz ensemble. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 10 has a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 11 has a whole rest, followed by a triplet of eighth notes G4, A4, and Bb4.
- Alto Sax. (Alto Saxophone):** Measure 10 has a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 11 has a whole rest, followed by a triplet of eighth notes G4, A4, and Bb4.
- Ten. Sax. (Tenor Saxophone):** Measure 10 has a quarter note G2, an eighth note A2, and a quarter note Bb2. Measure 11 has a whole rest, followed by a triplet of eighth notes G2, A2, and Bb2.
- B. Tbn. (Baritone Trombone):** Measure 10 has a quarter note G3, an eighth note A3, and a quarter note Bb3. Measure 11 has a whole rest, followed by a triplet of eighth notes G3, A3, and Bb3.
- E. Bass (Electric Bass):** Measure 10 has a whole rest. Measure 11 has a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- E. Piano (Electric Piano):** Measure 10 has a whole rest. Measure 11 has a whole rest.
- Dr. (Drums):** Measure 10 has a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 11 has a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Clv. (Cymbals):** Measure 10 has a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 11 has a quarter note G4, an eighth note A4, and a quarter note Bb4.

12

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

This musical score is for a jazz ensemble, spanning measures 12 and 13. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 12-13. Melody: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (half). Measure 13: Rest.
- Alto Sax. (Alto Saxophone):** Measures 12-13. Melody: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (half). Measure 13: Rest.
- Ten. Sax. (Tenor Saxophone):** Measures 12-13. Melody: G3 (quarter), A3-B3 (eighths), G3 (quarter), F#3 (half). Measure 13: Rest.
- B. Tbn. (Baritone Trombone):** Measures 12-13. Melody: G3 (quarter), A3-B3 (eighths), G3 (quarter), F#3 (half). Measure 13: Rest.
- E. Bass (Electric Bass):** Measures 12-13. Melody: G2 (half). Measure 13: Rest.
- E. Piano (Electric Piano):** Measures 12-13. Melody: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (half). Measure 13: Rest.
- Dr. (Drums):** Measures 12-13. Melody: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (half). Measure 13: Rest.
- Clv. (Cymbal):** Measures 12-13. Melody: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (half). Measure 13: Rest.

14

Score for measures 14 and 15, featuring the following instruments:

- Tpt.** (Trumpet): Treble clef, key signature of three flats. Measures 14 and 15 contain whole rests.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of three flats. Measures 14 and 15 contain whole rests.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of three flats. Measures 14 and 15 contain whole rests.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three flats. Measures 14 and 15 contain whole rests.
- E. Bass** (Electric Bass): Bass clef, key signature of three flats. Measures 14 and 15 contain whole rests.
- E. Piano** (Electric Piano): Grand staff (treble and bass clefs), key signature of three flats. Measures 14 and 15 contain a complex accompaniment pattern with eighth and sixteenth notes, rests, and ties.
- Dr.** (Drums): Two staves. Measures 14 and 15 contain whole rests.
- Clv.** (Clavichord): Two staves. Measures 14 and 15 contain a rhythmic pattern of eighth notes and rests.

16

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

The musical score is for measures 16 and 17. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Tpt., Alto Sax., Ten. Sax., B. Tbn., E. Bass, E. Piano, Dr., and Clv. The E. Piano part has a complex melody in both hands. The Clv. part has a rhythmic pattern of eighth notes. The other instruments have whole rests in both measures.

18

A $\S$

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

A $\S$

Dr.

Clv.

Fm

The musical score is written for a jazz ensemble. It consists of two measures, 18 and 19. Measure 18 is marked with a repeat sign and a section symbol (§). The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to common time (C). The E. Piano part includes a chord change to Fm in measure 19. The Dr. and Clv. parts also feature section symbols (§) in measure 19.

20

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm Fm

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The first four staves are for woodwinds and brass: Tpt. (Trumpet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and B. Tbn. (Baritone Trombone). The next two staves are for the rhythm section: E. Bass (Electric Bass) and E. Piano (Electric Piano). The last two staves are for percussion: Dr. (Drums) and Clv. (Clarinet). The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score is for measures 20 and 21. Measures 20 and 21 are marked with a repeat sign. The piano part has a key signature change from Ebm to Fm between measures 20 and 21. The drum part has a key signature change from Ebm to Fm between measures 20 and 21. The clarinet part has a key signature change from Ebm to Fm between measures 20 and 21.

22

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm

Fm



24

Solos

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Solos

Dr.

Solos

Clv.

The musical score is for a jazz ensemble. It features a 'Solos' section where the Tpt., Alto Sax., Ten. Sax., B. Tbn., and E. Bass have solo lines. The E. Piano part includes chords Ebm and Fm. The Dr. and Clv. parts have a 'Solos' section. The score is written in 4/4 time and includes a key signature of three flats (Bb, Eb, Ab).

26

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

E♭m Fm

The musical score for measures 26 and 27 is as follows:

- Tpt.:** Rests in both measures.
- Alto Sax.:** Rests in both measures.
- Ten. Sax.:** Rests in both measures.
- B. Tbn.:** Rests in both measures.
- E. Bass:** Measure 26: Half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- E. Piano:** Measure 26: Chords E♭m (E♭, B♭, D♭) and Fm (F, A♭, C♭). Measure 27: Chords E♭m (E♭, B♭, D♭) and Fm (F, A♭, C♭).
- Dr.:** Measure 26: Snare drum on 2, 4, 6, 8; Cymbal on 1, 3, 5, 7. Measure 27: Snare drum on 2, 4, 6, 8; Cymbal on 1, 3, 5, 7.
- Clv.:** Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes D3, E3, F3, G3, A3, B3, C4, D4.

28

Score for measures 28-29, featuring Tpt., Alto Sax., Ten. Sax., B. Tbn., E. Bass, E. Piano, Dr., and Clv.

Measure 28:

- Tpt.:** Treble clef, key signature of three flats (Bb, Eb, Ab). Rest.
- Alto Sax.:** Treble clef, key signature of three flats. Rest.
- Ten. Sax.:** Treble clef, key signature of three flats. Rest.
- B. Tbn.:** Bass clef, key signature of three flats. Rest.
- E. Bass:** Bass clef, key signature of three flats. Notes: G2 (half), A2-B2 (beamed eighth notes), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter).
- E. Piano:** Treble clef, key signature of three flats. Chords: Ebm (G2, Bb2, D3) and Fm (Eb2, G2, Bb2). Bass clef: Rest.
- Dr.:** Drum set notation. Snare: Four eighth notes. Bass Drum: Four eighth notes.
- Clv.:** Cymbal: Four eighth notes. Snare: Four eighth notes.

Measure 29:

- Tpt.:** Treble clef, key signature of three flats. Rest.
- Alto Sax.:** Treble clef, key signature of three flats. Rest.
- Ten. Sax.:** Treble clef, key signature of three flats. Rest.
- B. Tbn.:** Bass clef, key signature of three flats. Rest.
- E. Bass:** Bass clef, key signature of three flats. Notes: F#2 (half), G2-A2 (beamed eighth notes), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter).
- E. Piano:** Treble clef, key signature of three flats. Chords: Fm (Eb2, G2, Bb2) and Ebm (G2, Bb2, D3). Bass clef: Rest.
- Dr.:** Drum set notation. Snare: Four eighth notes. Bass Drum: Four eighth notes.
- Clv.:** Cymbal: Four eighth notes. Snare: Four eighth notes.

30

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

E♭m Fm

The musical score for measures 30 and 31 is as follows:

- Tpt.:** Rests in both measures.
- Alto Sax.:** Rests in both measures.
- Ten. Sax.:** Rests in both measures.
- B. Tbn.:** Rests in both measures.
- E. Bass:** Measure 30: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 31: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.
- E. Piano:** Measure 30: Chords E♭m (E♭, B♭, D♭) and Fm (F, A♭, C♭). Measure 31: Chords Fm (F, A♭, C♭) and E♭m (E♭, B♭, D♭).
- Dr.:** Measure 30: Snare drum on 2, 4, 6, 8. Measure 31: Snare drum on 2, 4, 6, 8.
- Clv.:** Measure 30: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

32

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm Fm

The musical score for page 16, measures 32-33, is written for a jazz ensemble. The key signature is E-flat major (three flats). The score includes parts for Tpt., Alto Sax., Ten. Sax., B. Tbn., E. Bass, E. Piano, Dr., and Clv. Measure 32 features a melodic line in the woodwinds and brass, with the E. Bass playing a rhythmic pattern. Measure 33 continues the melodic line, with the E. Bass playing a similar pattern. The E. Piano part shows chords Ebm and Fm. The Dr. and Clv. parts provide a rhythmic foundation.

34

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm Fm

Detailed description of the musical score: The score is for a jazz ensemble. Measures 34 and 35 are shown. The Tpt., Alto Sax., and Ten. Sax. parts have a melodic line starting in measure 35. The B. Tbn. part has a similar melodic line. The E. Bass part has a walking bass line. The E. Piano part has a chordal accompaniment, with a change from Ebm to Fm in measure 35. The Dr. part has a complex rhythmic pattern with many beamed sixteenth notes. The Clv. part has a steady eighth-note accompaniment.

36

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

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38

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm

Fm

40

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm Fm

The musical score is for measures 40 and 41. The key signature is B-flat major (two flats). The score includes parts for Tpt., Alto Sax., Ten. Sax., B. Tbn., E. Bass, E. Piano, Dr., and Clv. The E. Piano part has a chord of Ebm in measure 40 and a chord of Fm in measure 41. The Dr. part has a pattern of eighth notes and sixteenth notes. The Clv. part has a pattern of eighth notes and sixteenth notes.

42

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm Fm

Detailed description of the musical score: The score is for measures 42 and 43. The key signature is four flats (Bb, Eb, Ab, Db). The Tpt., Alto Sax., and Ten. Sax. parts have a whole rest in measure 42 and enter in measure 43 with a melodic line. The B. Tbn. part has a whole rest in measure 42 and enters in measure 43 with a melodic line. The E. Bass part has a whole note in measure 42 and a complex rhythmic pattern in measure 43. The E. Piano part has a chord of Ebm in measure 42 and a chord of Fm in measure 43. The Dr. part has a complex rhythmic pattern with many beamed sixteenth notes. The Clv. part has a steady eighth-note accompaniment.

44

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm Fm

The musical score is for measures 44 and 45. The key signature is E-flat major (three flats). The score includes parts for Tpt., Alto Sax., Ten. Sax., B. Tbn., E. Bass, E. Piano, Dr., and Clv. The E. Piano part has a chord progression from Ebm to Fm. The Dr. part has a rhythmic pattern of eighth notes. The Clv. part has a rhythmic pattern of eighth notes.

46 **D.S. ao Coda** Coda 23

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Ebm

Dr.

D.S. ao Coda Coda

Clv.

D.S. ao Coda

48

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm

The musical score is written for a jazz ensemble. It consists of eight staves. The top five staves are for the brass and woodwinds: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The sixth staff is for the Electric Piano (E. Piano), which is divided into two staves (treble and bass clef). The seventh staff is for the Drums (Dr.), and the eighth staff is for the Clarinet (Clv.). The key signature is E-flat major (three flats). The tempo is marked 'Ebm'. The music features a melodic line in the upper woodwinds and brass, a rhythmic bass line, and a piano accompaniment with chords and arpeggios. The drums play a steady eighth-note pattern, and the clarinet plays a rhythmic pattern of eighth notes.

50

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm

The musical score is for a jazz ensemble, page 25, measures 50 and 51. The key signature is E-flat major (three flats). The time signature is 4/4. The instruments are Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trombone (B. Tbn.), Electric Bass (E. Bass), Electric Piano (E. Piano), Drums (Dr.), and Clarinet (Clv.). The music features a melodic line for the horns and a rhythmic accompaniment for the piano and drums. The electric piano part is marked Ebm. The drums play a steady eighth-note pattern. The clarinet plays a rhythmic pattern of eighth notes and quarter notes. The electric bass plays a pattern of eighth notes and quarter notes. The horns play a melodic line with eighth notes and quarter notes, including a phrase that spans across the bar line.

52

Tpt.

Alto Sax.

Ten. Sax.

B. Tbn.

E. Bass

E. Piano

Dr.

Clv.

Ebm

The musical score is written for a jazz ensemble. It consists of eight staves. The top four staves (Tpt., Alto Sax., Ten. Sax., B. Tbn.) are in treble clef, and the bottom four staves (E. Bass, E. Piano, Dr., Clv.) are in bass clef. The key signature is E-flat major (three flats). Measure 52 starts with a melodic line in the woodwinds and brass, with a rhythmic pattern in the E. Bass and Clv. Measure 53 continues the melodic line, with the E. Piano playing a sustained chord and the Dr. playing a rhythmic pattern. The E. Bass and Clv. continue their patterns. The E. Piano part is marked Ebm.